

“A born star who effectively stole the show” is how the press describes mezzo-soprano **ANNA TONNA**. Well known for her commitment to the music of Spain and Latin America, her performances have been depicted as “...full of charm and magnetism with her dark, compact lyric mezzo-soprano, ideally suited for the flamenco-like vocal flourishes of Spanish music”.

Mezzo Soprano Anna Tonna has been described as "a mezzo heroine who knows how to sing Rossini" by the *Rossini Gessellschaft* and as "showing off her warm, secure mezzo-soprano to maximum advantage" by the *New York Magazine*; accolades such as these explain her constant demand as a recitalist and opera singer in both Europe and the Americas. The combination of a highly developed coloratura with a full, balanced, flexible lower register have guaranteed her acclaim as a lyric mezzo, both in familiar roles Rosina, Carmen, Dorabella, as well as in more rare repertoire by Paisiello, Vivaldi, Mascagni, Zandonai and Giordano. She can be heard on “Las canciones de Julio Gómez” with label VERSO and in *España alla Rossini* which debuted in March of 2016 with *iTinerant Classics*. www.annatonna.com

