

THE UNKNOWN

# PAULINE VIARDOT

CHAMBER SONGS AND DUETS

The present recording celebrates the bicentennial of the birth of French composer and opera singer Pauline Viardot (1821-1910). This cosmopolitan and polyglot artist was a bright star in the cultural spheres of 19th century Europe

This sound disc coincides with the composers' bicentennial year, and essays vocal solos and duets, with transcriptions and editions realized by musicologist Patricia Kleinman, using Viardot's original manuscripts. Showcasing all world premiere recordings (with the exception of *Scène de Phédre* and *Cana española*), “The Unknown Pauline Viardot” promises to show previously unknown facets of this great female composer by showcasing a host of styles informed by her cosmopolitanism and the surprising aesthetic interests and styles she experimented with throughout the last half of the 19th century.

As a singer, she was a diva of the operatic stages of Paris, London, Saint Petersburg and Baden-Baden among many others. As a socialite, she maintained one of the most important artistic salons in Paris, frequented by the most well-known intellectuals and artists of the day. As a composer, she maintained a constant activity throughout her long life.

United by the synergy of the Pauline Viardot Bicentennial year (1821-2021), artists of the initiative Women in Music/Mujeres en Música – mezzo Anna Tonna and pianist Isabel Dobarro, together with Proyecto CompositorAs – musicologist and artistic director of the disc Patricia Kleinman and soprano Corina Feldkamp jointly present this fascinating journey of discovery of Pauline Viardot, who is now acknowledged as a seminal figure of 19th century European culture.

## ABOUT THE PERFORMERS OF “THE UNKNOWN PAULINE VIARDOT”

**Argentine soprano Corina Feldkamp** has established a thriving career in Spain and in The Netherlands, performing repertoire from the baroque to present times. She has bowed at the Museo Reina Sofia, Auditorio Nacional de España, Kursaal of San Sebastián and Ópera de Amberes among others. A versatile artist, she is active in the world of contemporary music, performing Arvo Pärt's Passio, as well as works by Luis de Pablo's, C. Halffter, W. Rihm and Luigi Nono.

**American mezzo Anna Tonna** has been described as "mezzo heroine who knows how to sing Rossini" by the *Rossini Gessellschaft* and as "showing off her warm, secure mezzo-soprano to maximum advantage" by the *New York Magazine*; she is a prize winner of The Gerda Lissner and Liederkranz Foundations, and awarded a Fulbright Scholarship to Spain. Her commercial discs include *The songs of Julio Gómez* with VERSO and *España alla Rossini* with The Recording Consort. [www.annatonna.com](http://www.annatonna.com)

**Spanish pianist Isabel Dobarro** has performed in the United States, Italy, Portugal, Belgium, Russia, as well as in her native Spain, at halls such as Carnegie Hall, Tchaikovsky Conservatory Moscow, Palau de la Música, Sala Arturo Benedetti Michelangeli, among others. *La Nueva España* wrote “we witnessed Dobarro's sensibility at the piano and confidence in her playing” (...) good performance and sinergy” [www.isabeldobarro.com](http://www.isabeldobarro.com)

**Artistic Director and musicologist Patricia Kleinman** is founder and conductor of *Proyecto CompositorAs*, a Madrid (Spain) based organization dedicated to the recuperation of unpublished works by women composers, as well as its performance arm, the vocal sextet “Proyecto CompositorAs”. She has conducted the modern day premieres and realized first editions of works by Pauline Viardot for Hildegard Publishing and ClarNan editions. [www.patriciakleinman.com](http://www.patriciakleinman.com)

**CORINA FELDKAMP**, SOPRANO   **ANNA TONNA**, MEZZO SOPRANO  
**ISABEL DOBARRO**, PIANIST



**PATRICIA KLEINMAN**, ARTISTIC DIRECTOR

Sound Engineer: **Javier Monteverde Mesa** • Video and Production Coordinator: **Marcelo Bellagamba**  
Cezanne Productions Label Released October 23, 2021

1	Caña española.....	3:22
2	El corazón triste.....	3:12
3	Canción española.....	2:56
4	Seguidillas de los oficialitos.....	3:17
5	Fandango.....	1:32
6	Mi numen parlero.....	3:19
7	Mazourka de Blagoïska.....	4:11
8	Stanzas for music.....	2:18
9	Amor con sue promesse.....	1:48
10	Occhi miei.....	1:52
11	Come fan' le ragazze.....	2:05
12	Saluto.....	1:41
13	Dimmelo caro ben.....	2:48
14	Le moissonneur.....	3:49
15	Scène de Phèdre.....	5:44
16	Au mois de rose éclore.....	2:14
17	Lune d'amour.....	2:14
18	Valse du crapaud.....	2:15
19	Je n'aime pas les toréros.....	1:05

Recording Producer: **Javier Monteverde**

Album name: **The Unknown Pauline Viardot**  
Genre: **Classical** • Label: **Cezanne Producciones**  
Catalog number: **CZ090** • Release date: **October 23, 2021**

## MANAGEMENT, BOOKING, AND PUBLIC RELATIONS CONTACT:

KAIDAN, promoción y comunicación

**Blanca Gutiérrez Cardona**

Phone: +625 89 93 71 (Spain)

✉ [blancagutierrezcardona@gmail.com](mailto:blancagutierrezcardona@gmail.com)



*Proyecto  
CompositorAs*